DRAW A LITTLE. MAKE IT YOURS.

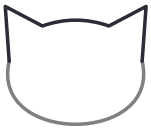
A curious cat

Starter | Open curves and pointed corners

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2



STEP 3

STEP 4

1. Draw a wide U for the cheeks, leaving the top open.
2. Add two pointed ears and a shallow curve between them. Join the ends to the cheeks.
3. Place two eyes inside the face. Add a small nose and two short mouth curves.
4. Add short whiskers and a small mark inside each ear.

Try this fix: If the cat looks stretched, bring the eyes a little closer together before adding whiskers. Keep both eyes at a similar height.

Trace once

Copy it

Change one feature

A little frog

Starter | Wide curves and paired bumps

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

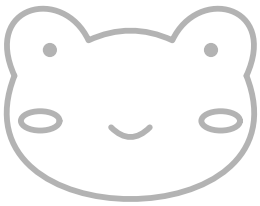
STEP 3

STEP 4

1. Draw a broad U, wider than it is tall.
2. Close the top with two rounded eye bumps and a shallow dip between them.
3. Put an eye in each bump. Add a small smile lower down.
4. Add a pair of cheek circles. Keep them smaller than the eye bumps.

Try this fix: If it looks like a bear, make the eye bumps wider and put the eyes higher inside them.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A cheerful teacup

Starter | Curved rectangles and an oval rim

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

STEP 4

1. Draw a cup with gently sloping sides and a curved bottom. Leave the top open.
2. Draw a narrow oval rim. Add a looping handle on the right with a smaller opening inside.
3. Place two eyes and a smile between the rim and the bottom.
4. Add two rising steam curves and a shallow saucer underneath.

Try this fix: If the handle looks like a second cup, make its opening smaller and attach both ends to the cup side.

Trace once

Copy it

Change one feature

A cactus in a pot

Starter | Straight edges and one rounded top

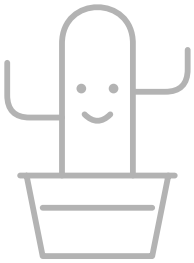
Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1 **STEP 2** **STEP 3** **STEP 4**

1. Draw a wide pot rim, then two sloping sides and a flat bottom.
2. From inside the rim, draw two upright sides joined by a rounded top.
3. Add a short bent arm on each side. Stop the arms well above the pot.
4. Add two eyes and a smile. Try a small stripe on the pot.

Try this fix: If the cactus looks crowded, shorten the arms or widen the gap between the plant and pot edges.

Trace once



Copy it

Change one feature

A small strawberry

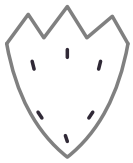
Starter | A soft point and a zigzag crown

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

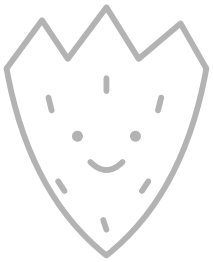


STEP 4

1. Draw two curved sides meeting at a soft point. Leave the top open.
2. Join the open ends with a zigzag crown of leaves. Make the middle leaf tallest.
3. Add a few short seed marks, leaving room near the middle.
4. Put a small face in that clear space. Stop before the seeds crowd the eyes.

Try this fix: If it looks like a carrot, widen the shoulders and shorten the point. The fruit should be broad near the leaves.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A spotted mushroom

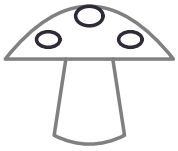
Starter | A broad arch over a short stem

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

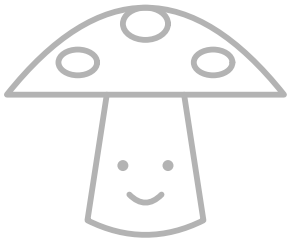


STEP 4

1. Draw a broad arch and join its ends with a straight line for the cap.
2. Add a short stem underneath with a gently curved bottom.
3. Place three spots inside the cap. Leave some plain space around them.
4. Draw a little face on the stem. Keep it clear of the cap edge.

Try this fix: If it looks like an umbrella, shorten and widen the stem, then soften the cap corners.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A little rain cloud

Starter | Joining round bumps to a baseline

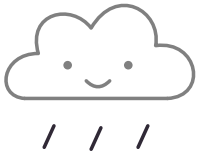
Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

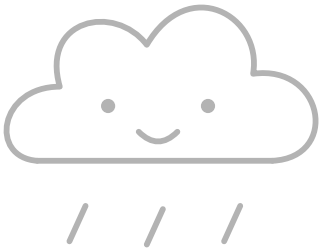
STEP 4



1. Draw a short horizontal line for the bottom of the cloud.
2. Join its ends with a series of soft bumps, making one near the middle taller.
3. Add two eyes and a small smile inside the outline.
4. Add three short rain marks below. Keep gaps between the rain and the cloud.

Try this fix: If the outline looks busy, remove a bump. Three or four clear lobes are enough.

Trace once



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Change one feature

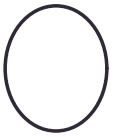
DRAW A LITTLE. MAKE IT YOURS.

A floating balloon

Starter | An oval, a tiny triangle and a loose curve

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1



STEP 2

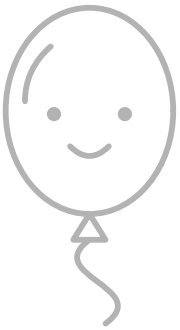
STEP 3

STEP 4

1. Draw an upright oval, slightly narrower at the bottom if you like.
2. Add a small triangle touching the bottom for the tied neck.
3. Put two eyes and a smile inside the oval.
4. Add a loose string below the knot and a curved highlight near the upper left.

Try this fix: If the knot takes over, make the triangle much smaller than the balloon. Let the string begin at the knot.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A sitting fox

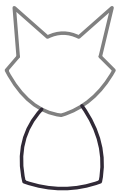
Easy | A pointed face, seated body and wrapped tail

Dark lines are new. Gray lines were drawn in an earlier stage.

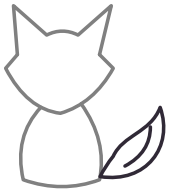
STEP 1

STEP 2

STEP 3

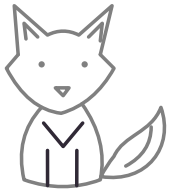


STEP 4



STEP 5

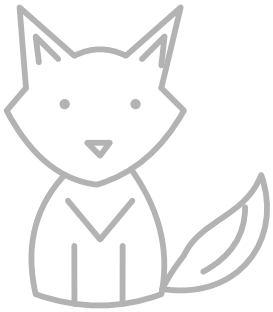
STEP 6



1. Draw a low, pointed face, leaving its upper edge open.
2. Close the head with two upright ears and a dip between them.
3. Add a rounded seated body below the head.
4. Draw a broad tail beside the body and a small tip inside it.
5. Add two eyes, a small nose and short inner-ear lines.
6. Mark a chest patch and two front paws. Leave the rest uncluttered.

Try this fix: If the fox looks like a cat, lengthen the cheek points slightly and make the tail broader.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A tucked-in bunny

Easy | Long ears over a compact body

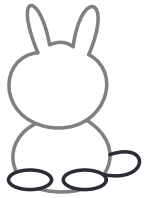
Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

STEP 4



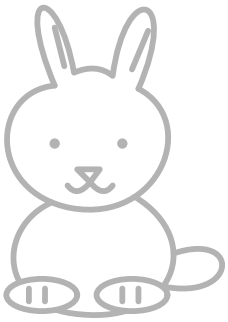
STEP 5

STEP 6

1. Draw a rounded head, leaving a small gap at the top.
2. Add two long ears. Bring both back to the head.
3. Draw a low, rounded body below the head.
4. Add two oval feet, erasing the body edge behind them. Join a small tail to the side.
5. Place the eyes, a tiny nose and two short mouth curves.
6. Add one line inside each ear and two small toe marks per foot.

Try this fix: If the ears look heavy, narrow them rather than making the head larger.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A patterned turtle

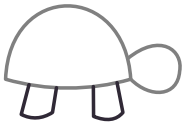
Easy | A shell, side profile and simple pattern

Dark lines are new. Gray lines were drawn in an earlier stage.

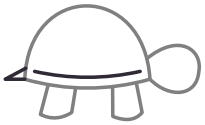
STEP 1

STEP 2

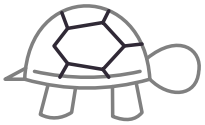
STEP 3



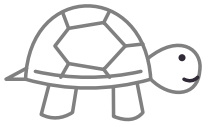
STEP 4



STEP 5



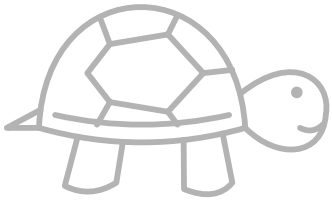
STEP 6



1. Draw a low arch and close it with a gently curved bottom.
2. Add a small head at the right, joined to the shell edge.
3. Place two rounded feet underneath the shell.
4. Add a small tail at the left and a curved shell border.
5. Draw one central shell patch with short lines toward the border.
6. Add a single eye and a small smile on the visible side of the head.

Try this fix: If it looks top-heavy, flatten the arch and keep the head below the shell top.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

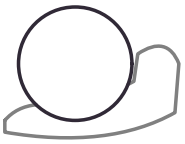
A leaf-side snail

Easy | A spiral inside a rounded shell

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

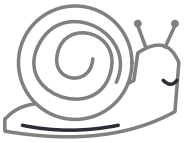
STEP 2



STEP 3

STEP 4

STEP 5

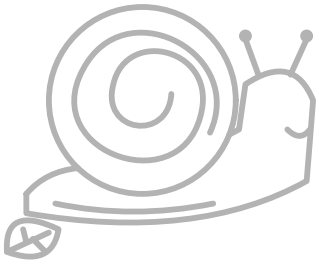


STEP 6

1. Draw the long foot and raised head. Leave a gap along the back for the shell.
2. Add a round shell resting on the back.
3. Draw a loose spiral inside the shell, working inward.
4. Add two short feelers above the head with dots at their tips.
5. Place a small smile near the front. Add a short line along the foot.
6. Draw a leaf beside the snail with a central vein and two side veins.

Try this fix: Leave a gap between the spiral turns. If they touch, make the shell larger on the next attempt.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A patterned butterfly

Easy | Paired wings with room for color

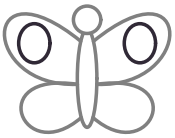
Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

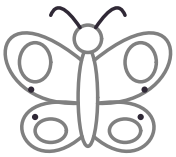
STEP 3

STEP 4



STEP 5

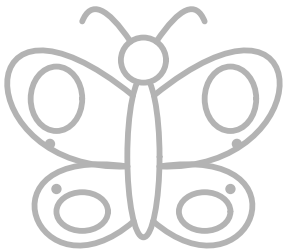
STEP 6



1. Draw a narrow body and a small round head above it.
2. Add a broad upper wing on each side, meeting behind the body.
3. Add two smaller lower wings, curving back toward the body.
4. Place one large patch inside each upper wing.
5. Add a smaller patch inside each lower wing.
6. Finish with curved antennae and a few small wing dots.

Try this fix: If the wings feel cramped, make the outer shapes larger before adding pattern.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A small watering can

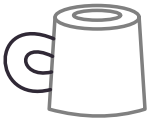
Easy | A vessel, angled spout and open handle

Dark lines are new. Gray lines were drawn in an earlier stage.

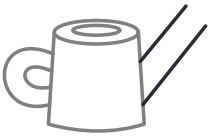
STEP 1

STEP 2

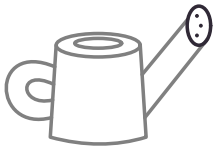
STEP 3



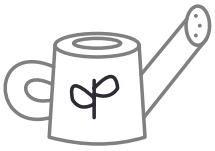
STEP 4



STEP 5



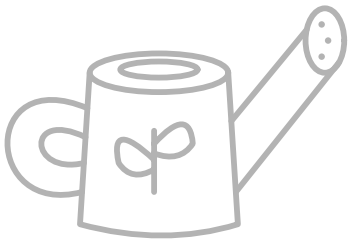
STEP 6



1. Draw the can body with a flat bottom and gently sloping sides.
2. Add a narrow oval at the top and a small oval opening inside it.
3. Draw a wide curved handle outside the left side.
4. Add an angled spout on the right, wider at its base.
5. Put a small oval rose at the spout end with three holes.
6. Decorate the can with a stem and two leaves.

Try this fix: If the handle looks solid, widen its inner opening. Keep the spout clear of the top rim.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A strawberry ice cream

Easy | A scalloped scoop over a pointed cone

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2

STEP 3

STEP 4

STEP 5

STEP 6

1. Draw a long triangular cone, keeping the two sides similar in length.
2. Add a wide rounded scoop with three soft bumps. Erase the cone edge hidden behind it.
3. Draw three sloping lines across the cone.
4. Cross those lines with three lines sloping the other way.
5. Add a small berry shape on top with two little leaves.
6. Add a few short sprinkles. Leave most of the scoop open for color.

Try this fix: Keep the waffle lines inside the cone. Shorten them as you approach the point.

Trace once

Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A little garden bird

Easy | A side silhouette and a folded wing

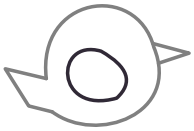
Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

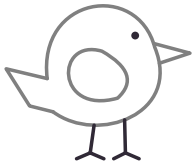
STEP 2

STEP 3

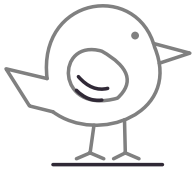
STEP 4



STEP 5



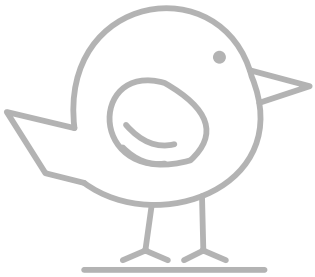
STEP 6



1. Draw a rounded back and breast, leaving a gap for the tail.
2. Close the gap with a short tail pointing left.
3. Add a small triangular beak on the right side of the head.
4. Draw a teardrop-shaped folded wing inside the body.
5. Add one eye and two short legs ending in small toes.
6. Add two light feather marks on the wing and a short perch below the feet.

Try this fix: If the bird looks flat, round the breast more and shorten the tail.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A curled-up cat

Moderate | A sleeping pose built around a broad curl

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

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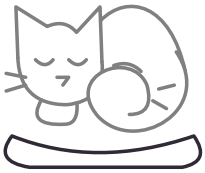


1. Draw a broad back curving down toward the floor, leaving the front open.
2. Add a small pointed-eared head at the left end.
3. Draw the cheek and chin to close the lower head.
4. Add the broad curled tail on the right. Erase the body and chin edges hidden behind it.
5. Draw two closed eyes and a tiny nose on the tilted face.
6. Add a front paw under the chin and one folded rear-paw line.
7. Add a few short fur marks, keeping the face and tail clear.
8. Draw a shallow cushion underneath, leaving a small gap around the cat.

Try this fix: If the pose is hard to read, enlarge the tail curl and remove extra body marks. The back should be one clear arc.

Trace once

Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

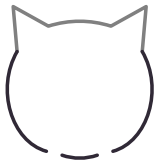
An owl on a branch

Moderate | Face discs, folded wings and a leafy perch

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2



STEP 3

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STEP 8

1. Draw the upper head with two small ear points and a shallow dip.
2. Continue the sides into a rounded body, leaving small gaps at the feet.
3. Draw two large face discs inside the head.
4. Add pupils and a small pointed beak between the discs.
5. Draw a long folded wing along each side of the body.
6. Add three short feather curves on the belly and three toes on each foot.
7. Draw a branch passing below the feet, with a smaller fork at the right.
8. Add two leaves to the fork and short vein lines inside them.

Try this fix: If the eyes feel crowded, reduce the pupils before changing the face discs. Keep the beak between, not inside, the discs.

Trace once

Copy it

Change one feature

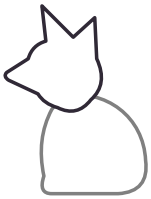
A fox sitting in profile

Moderate | A seated silhouette, a pointed muzzle and a resting tail

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2



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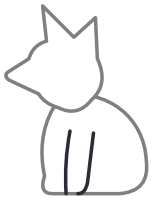

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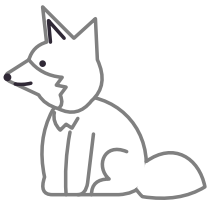
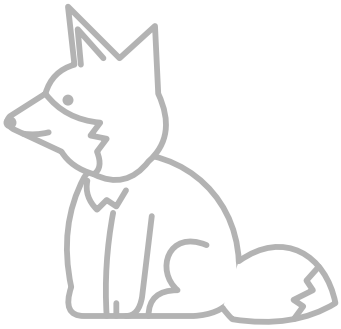


STEP 8

1. Draw a seated pear-shaped body, wider at the bottom, with a short flat base.
2. Add the pointed muzzle and two tall ears. Erase the body edge hidden behind the head.
3. Draw two lines down the chest to make one visible front leg and a rounded paw.
4. Add a curved haunch behind the front leg, ending at the base of the body.
5. Draw the bushy tail resting beside the fox. Erase the body edge hidden behind it.
6. Add a pale cheek patch and a small pointed chest patch.
7. Place one eye and a dark nose. Add a short mouth and one inner-ear line.
8. Divide the pale tail tip with a small zigzag and add one short toe mark.

Try this fix: Keep the chest upright and the paw directly below it. The haunch should be rounded, and the tail should rest on the same ground level as the body.

Trace once



Copy it

Change one feature

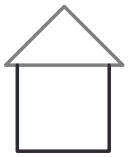
A cottage with a little path

Moderate | A roof, side wall and simple depth

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2



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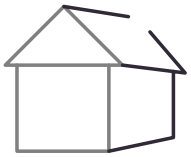

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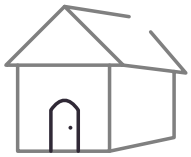

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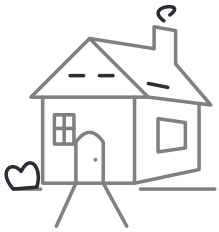

1. Draw a triangle for the front roof, keeping its bottom level.
2. Add the front wall beneath the roof with two upright sides and a base.
3. Extend the roof to the right and add a narrow side wall.
4. Draw a door with a rounded top and a small handle.
5. Add a front window with a frame and a cross inside.
6. Draw a chimney and a smaller window on the side wall.
7. Draw a path that widens toward the bottom. Add two short ground lines.
8. Add a small bush, a few roof marks and a puff of smoke.

Try this fix: If the side wall looks too wide, bring its far edge closer. Keep the front wall as the main face of the house.

Trace once

Copy it

Change one feature

Books and a quiet teacup

Moderate | Recognizable book spines, page blocks and a small still life

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

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STEP 8

1. Draw the lower book with a gently rounded spine on the left and a straight right edge.
2. Add a slightly shorter book above it, this time with its rounded spine on the right.
3. Draw a small cup resting on the top book. Erase the book edge hidden behind the cup.
4. Add a narrow oval rim and an open handle attached to the cup side.
5. Draw a small tapered pot beside the books, with a narrow rim.
6. Grow a short stem from the pot and attach three small pointed leaves.
7. Add inset page blocks and short page lines. Keep the lines away from the rounded spines.
8. Add two steam curls above the cup and one small heart on its front.

Try this fix: Keep each book wider than the cup. Page lines belong between the covers, and the little plant should not reach above the steam.

Trace once

Copy it

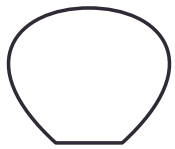
Change one feature

A patterned hot-air balloon

Moderate | A rounded envelope, panels and suspended basket

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1



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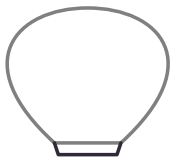

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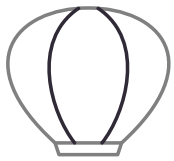
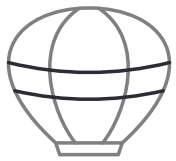


STEP 4



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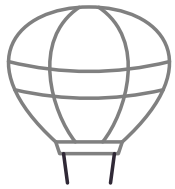

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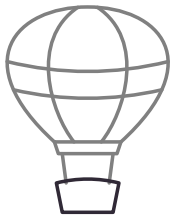

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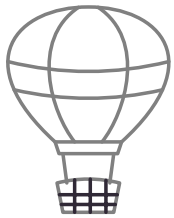
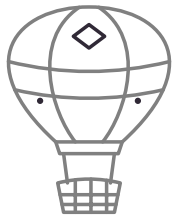


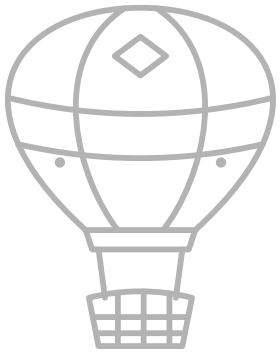
STEP 8



1. Draw a broad rounded balloon shape that narrows near the bottom.
2. Add a short band along its lower edge.
3. Draw two curved vertical panel lines inside the balloon.
4. Add a broad curved stripe across the middle.
5. Draw two ropes descending from the lower band.
6. Join the ropes to a small basket with a shallow top edge.
7. Add a few short woven lines inside the basket.
8. Add small decorative marks on the balloon, leaving broad areas for color.

Try this fix: If the balloon looks flat, curve the panel lines toward the outer edges instead of drawing them straight.

Trace once



Copy it

Change one feature

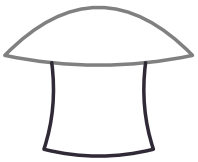
A tiny mushroom house

Moderate | A cap roof, curved walls and a winding path

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

STEP 2



STEP 3

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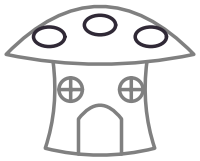
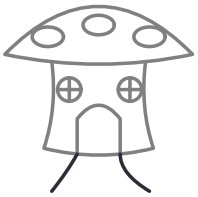
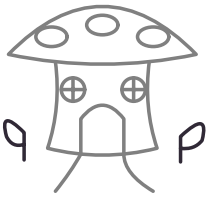


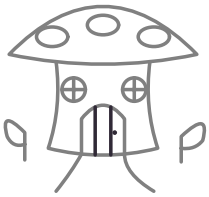
STEP 6



STEP 7



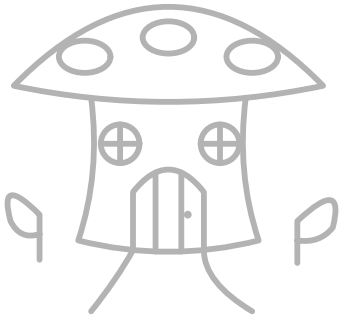
STEP 8



1. Draw a broad mushroom cap with a gently curved lower edge.
2. Add two curved walls below the cap and join them at the ground.
3. Draw an arched door in the lower part of the wall.
4. Add two round windows, each with a cross inside.
5. Place three large patches on the roof.
6. Draw two curved path edges that widen toward the bottom.
7. Add a small leaf on either side and a short stem under each.
8. Mark the door planks and add a small handle. Stop every plank at the arched door edge.

Try this fix: If the house feels cramped, reduce the roof spots and enlarge the door. Keep a clear border around the windows.

Trace once



Copy it

Change one feature

DRAW A LITTLE. MAKE IT YOURS.

A teapot and a lemon

Moderate | A rounded vessel with an open handle and spout

Dark lines are new. Gray lines were drawn in an earlier stage.

STEP 1

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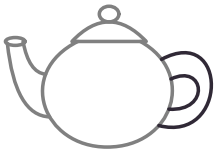

STEP 5

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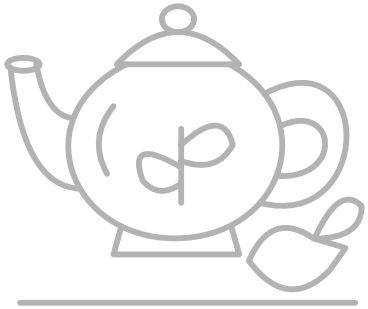
STEP 7

STEP 8

1. Draw the rounded body, leaving a small opening at the top.
2. Add a shallow lid and a small knob above it.
3. Draw a curved spout at the left, ending in a small opening.
4. Add a loop handle on the right with a smaller opening inside.
5. Draw a short foot under the pot and a line for the tabletop.
6. Place a small lemon beside the pot with a pointed end at each side.
7. Add a leaf to the lemon and a curved highlight on the teapot.
8. Decorate the pot with a simple stem and two leaves.

Try this fix: If the handle merges into the pot, move its outer curve farther right. Leave a clear gap inside the loop.

Trace once



Copy it

Change one feature