

A tulip with two sweeping leaves

Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 1



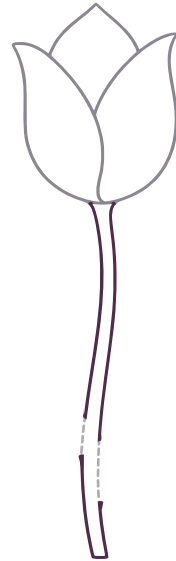
Draw the pointed arch of the middle petal. Leave its lower edge open for the front petals.

STEP 2



Add the two broad front petals. Let their curves meet at the flower base.

STEP 3



Draw the narrow stem. The pale dashed parts are temporary edges: erase them when each leaf overlaps.

STEP 4



Add the shorter left leaf, sweeping from its pointed tip to the stem. Include its center vein.

STEP 5



Add the long right leaf, with its pointed tip higher than the left leaf.

STEP 6



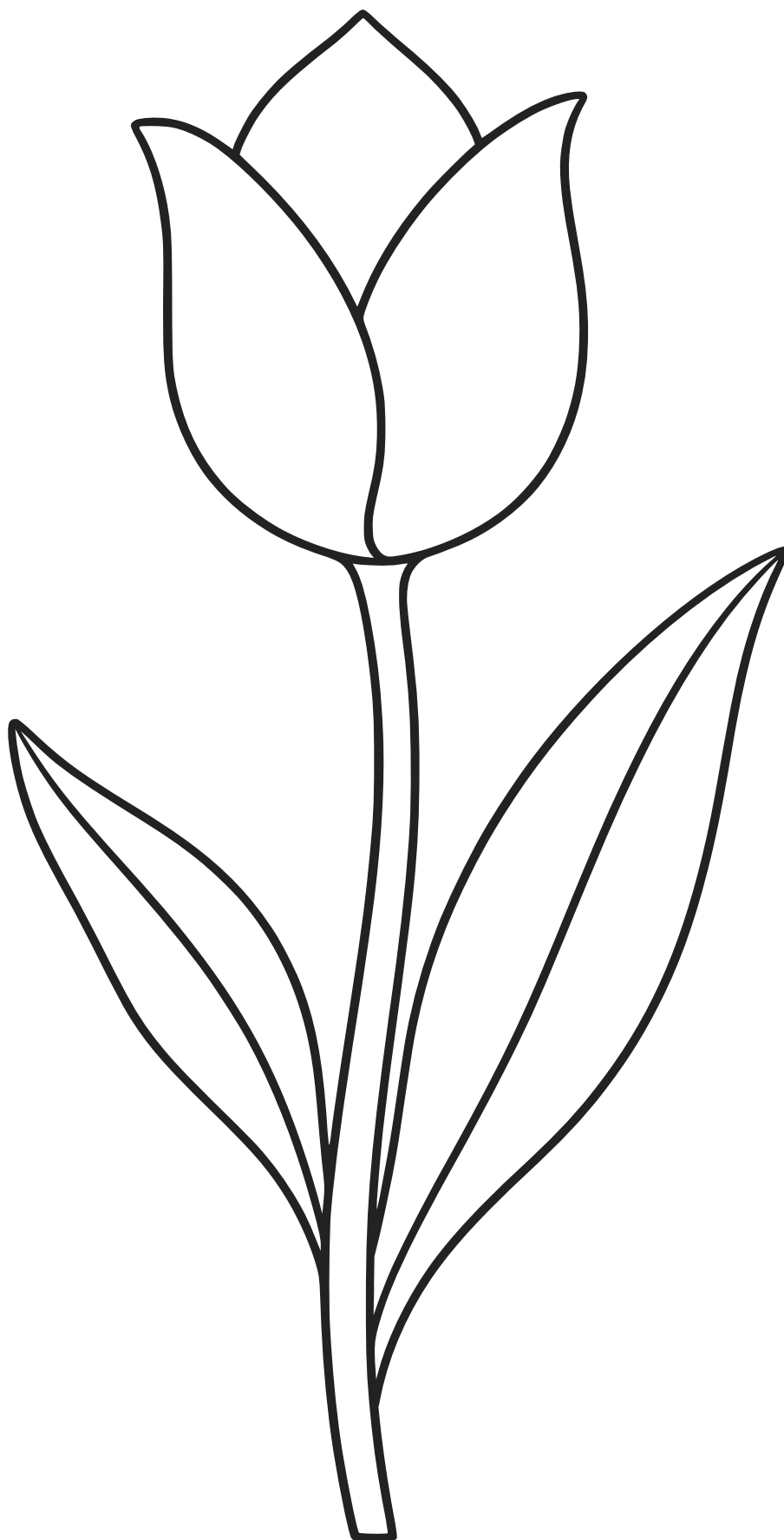
Draw one curved center vein inside the right leaf, joining its tip and base.

Try this fix: Keep the flower base narrow. Both leaves must join the stem. Erase the dashed stem edges as leaves cover them.

Make it yours: Try a shorter stem or a more closed flower after copying the original.

A tulip with two sweeping leaves

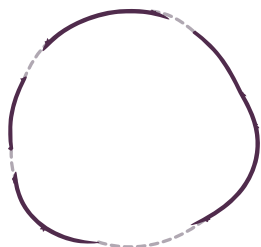
Choose your own colors, or use the outline as a drawing reference.



A koala with a tilted head

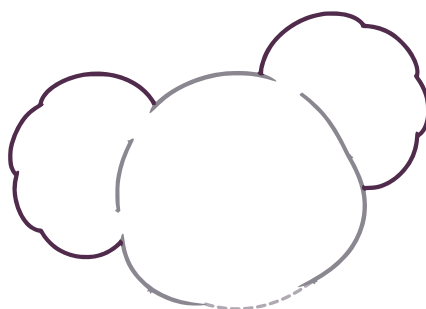
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STEP 1



Start with a broad tilted oval. Pale dashed edges are temporary guides for the hidden parts.

STEP 2



Add one large ear on each side. Erase the dashed head edges covered by the ears.

STEP 3



Add the body, haunches and two forearms. Erase the dashed chin guide where the body joins.

STEP 4



Draw the two outward-facing hind feet. Keep them attached to the haunches already drawn.

STEP 5



Place the oval nose, two eyes and short mouth curves within the face.

STEP 6



Add the inner-ear curves and short toe divisions. Stop each detail at its intended boundary.

Try this fix: The head is wider than the body. Keep the paws separate. Erase temporary dashed guides as the new parts overlap.

Make it yours: Try two closed eyes or a straighter head tilt on your next drawing.

A koala with a tilted head

Choose your own colors, or use the outline as a drawing reference.



A flamingo resting one leg

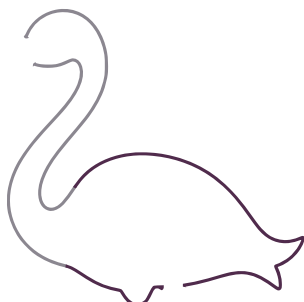
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STEP 1



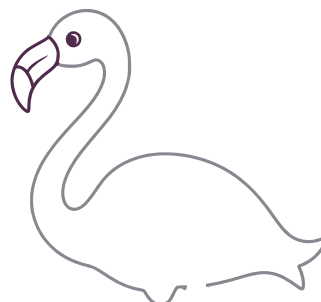
Draw the small head and two long S-shaped neck curves. Leave openings for the bill and body.

STEP 2



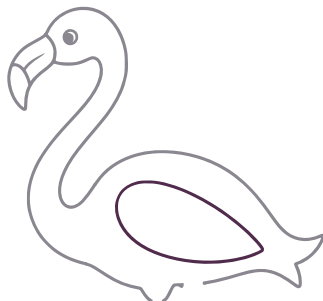
Continue into the rounded body and short tail. Leave the two leg roots underneath.

STEP 3



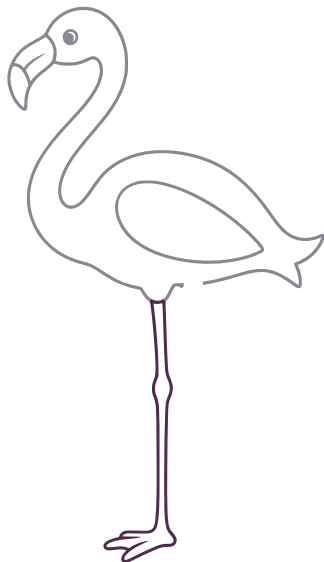
Add the down-curved bill, its short tip division and the eye.

STEP 4



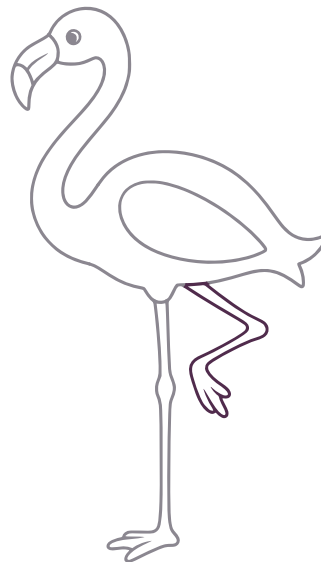
Draw one broad teardrop-shaped wing, fully inside the body outline.

STEP 5



Draw the straight supporting leg and its spread foot beneath the body.

STEP 6



Add the second leg, folded upward at one clear joint. Keep its foot above the ground.

Try this fix: Keep the neck slim, the wing inside the body and each leg connected to its own root.

Make it yours: After copying the pose, try a smaller wing or a slightly different head angle.

A flamingo resting one leg

Choose your own colors, or use the outline as a drawing reference.

