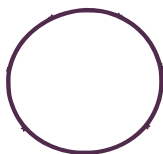


A simple flower with a smiling center

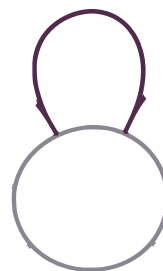
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 1



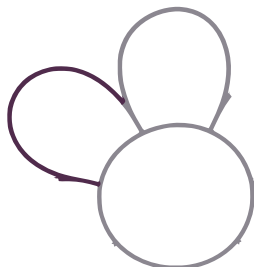
Draw the broad round center in the upper half of the page. Leave room around it for all seven petals.

STEP 2



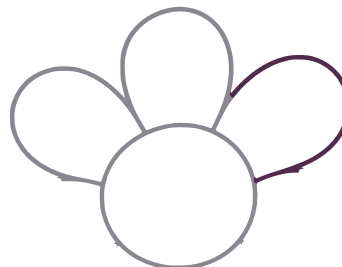
Add the tallest top petal. Curve its two sides back to the round center.

STEP 3



Draw the upper-left petal, a little wider and tilted outward. Stop its roots at the center.

STEP 4



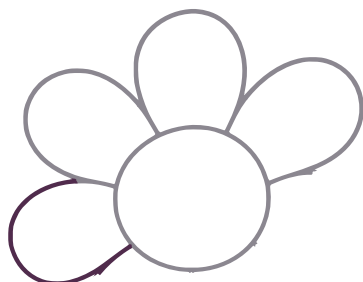
Add the upper-right petal. Keep its rounded tip outside the flower center.

Continue with the next steps on the following page.

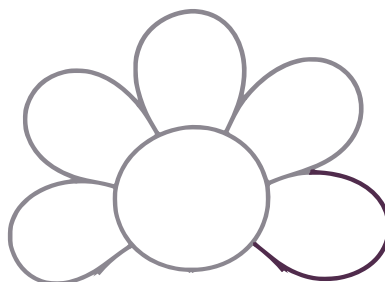
A simple flower with a smiling center

Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 5



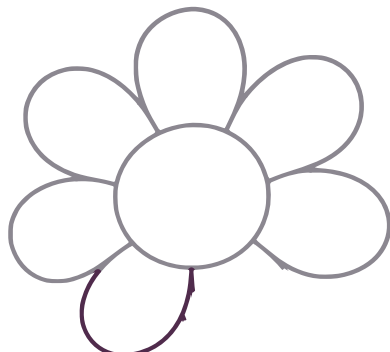
STEP 6



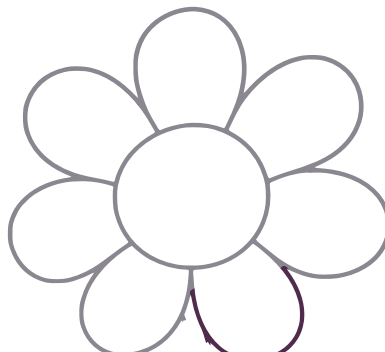
Draw the broad middle-left petal between the upper and lower spaces.

Add the middle-right petal. Give it room to spread outward rather than squeezing it into the center.

STEP 7



STEP 8



Draw the rounded lower-left petal beneath the center. Leave space beside it for the final petal.

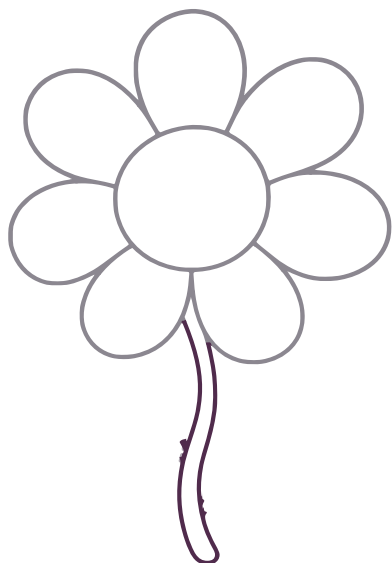
Add the lower-right petal to complete the ring of seven. Keep the center in front of the petal roots.

Continue with the next steps on the following page.

A simple flower with a smiling center

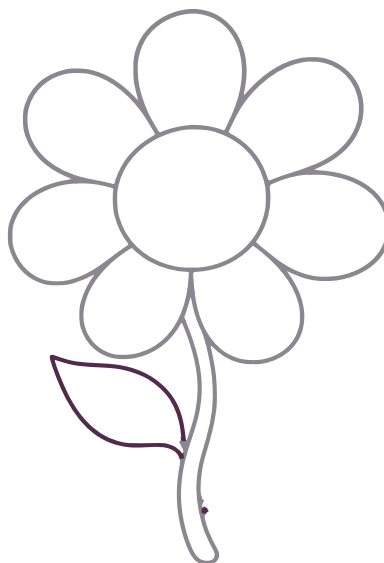
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 9



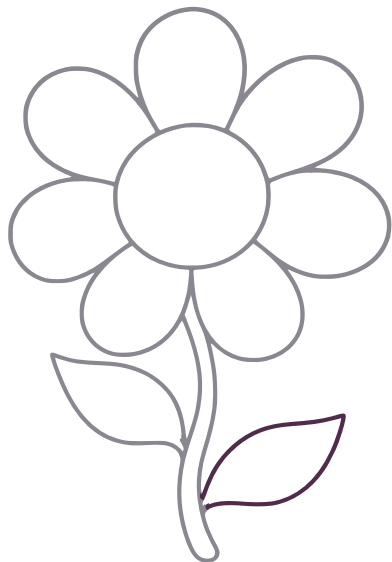
Draw the two gently curved stem edges below the petals. The short pale dashed edges at the leaf joins are temporary guides.

STEP 10



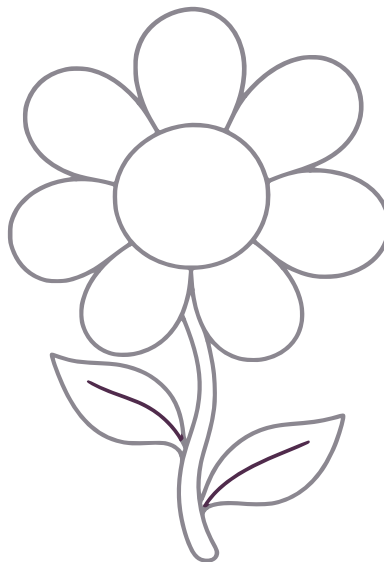
Add the pointed left leaf and join it to the stem. Erase the pale dashed edge covered by this leaf.

STEP 11



Add the longer right leaf. Connect both of its edges to the stem and erase the remaining dashed guide.

STEP 12



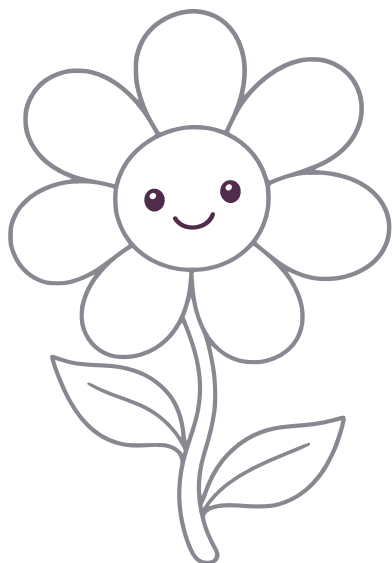
Draw one curved vein inside each leaf, from its base toward its pointed tip. Stop each line at the boundary.

Continue with the next steps on the following page.

A simple flower with a smiling center

Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 13



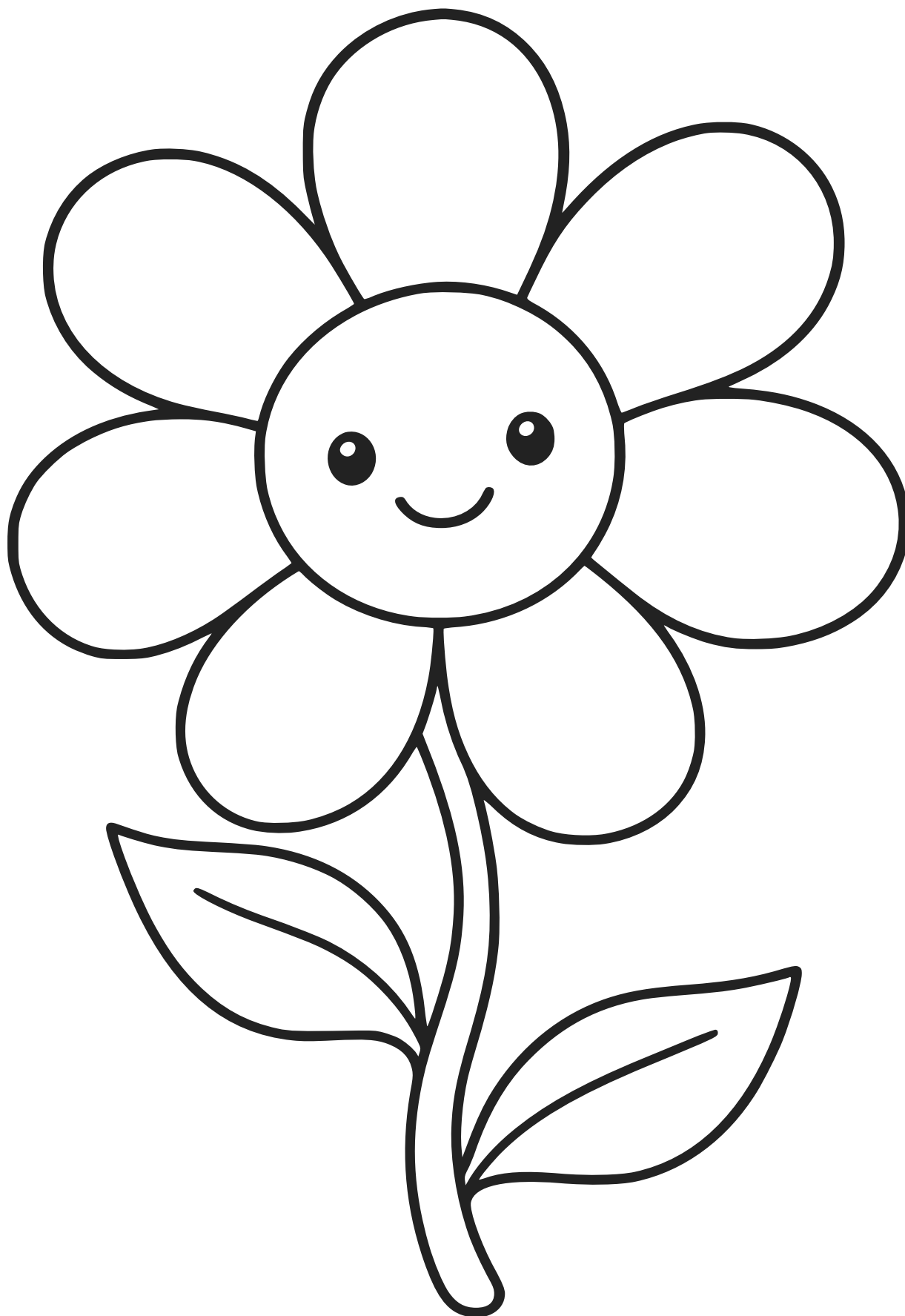
Add the two small eyes and curved smile, or leave the center plain. Keep plenty of room around the face.

Try this fix: This flower has seven petals. Keep the center in front of their roots and join both leaves to the stem.

Make it yours: Leave off the face, widen one petal slightly, or try alternating two petal colors.

A simple flower with a smiling center

Choose your own colors, or use the outline as a drawing reference.



A simple flower with a smiling center

This palette is optional. Try your own colors.

