

A seated frog with a tilted smile

Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 1

Place the head

Whole drawing

Closer view



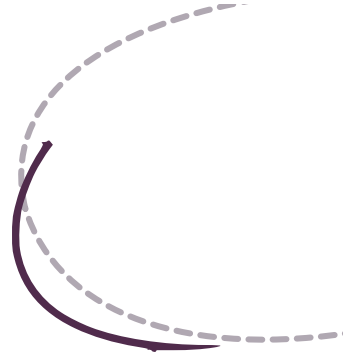
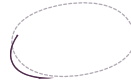
Lightly sketch a wide tilted oval. The two eye bumps will rise above it.

STEP 2

Round the left cheek

Whole drawing

Closer view



From the left eye space, curve down around the cheek and under the head. Stop at the wide neck opening.

STEP 3

Raise the left eye bump

Whole drawing

Closer view



Round an arch above the left cheek and bring it down toward the forehead.

STEP 4

Bridge the forehead

Whole drawing

Closer view



Draw the shallow rising curve between the two eye bumps.

Continue with the next steps on the following page.

A seated frog with a tilted smile

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STEP 5

Raise the right eye bump

Whole drawing

Closer view



Round the taller eye arch on the right. Its lower end joins the cheek space.

STEP 6

Curve the right cheek

Whole drawing

Closer view



From the eye bump, curve outward and down around the right cheek.

STEP 7

Finish the head edge

Whole drawing

Closer view



Continue the lower cheek toward the neck. Keep the opening beneath the head; erase the oval guide.

STEP 8

Reserve the body space

Whole drawing

Closer view



Lightly sketch a narrower body oval beneath the head and a ground line below it. The hind legs will sit outside this oval.

Continue with the next steps on the following page.

A seated frog with a tilted smile

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STEP 9

Draw the left body edge

Whole drawing

Closer view



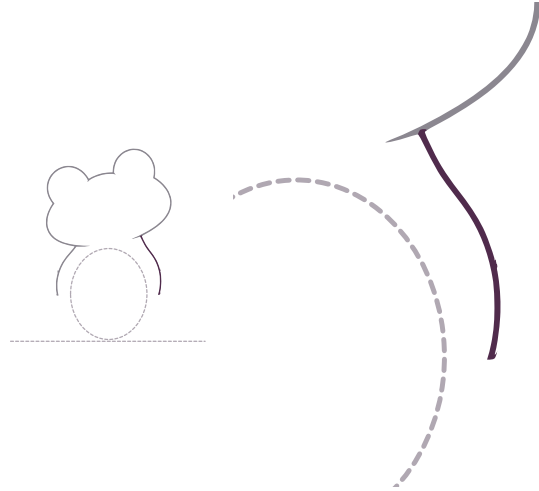
Curve down from the left neck join toward the hip. Stop before the foot space.

STEP 10

Draw the right body edge

Whole drawing

Closer view



Curve down from the right neck join toward the other hip.

STEP 11

Start the left front arm

Whole drawing

Closer view



Draw the long outside edge of the left front arm, ending just above its hand.

STEP 12

Round its outside finger

Whole drawing

Closer view



Continue around the outer rounded finger and curve up into the first gap.

Continue with the next steps on the following page.

A seated frog with a tilted smile

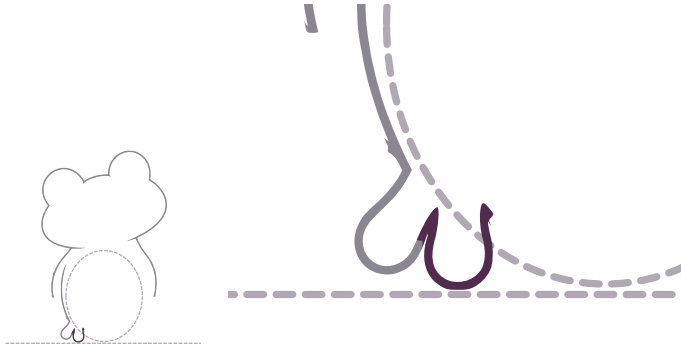
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 13

Round its middle finger

Whole drawing

Closer view



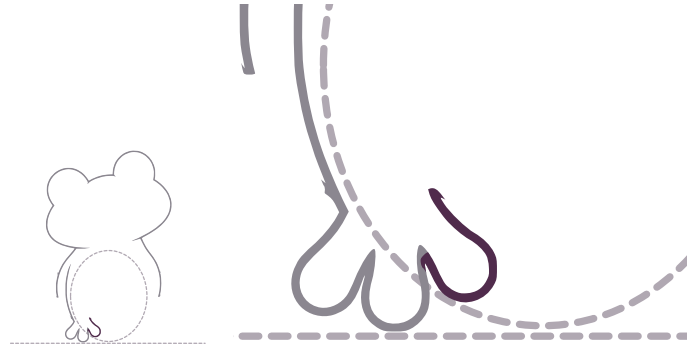
Curve down around the middle fingertip and back up into the next gap.

STEP 14

Round its inside finger

Whole drawing

Closer view



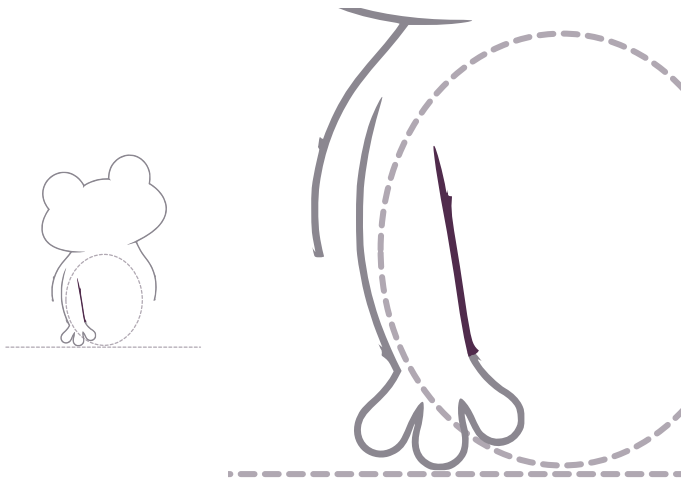
Add the small inner finger, then continue up toward the inside edge of the arm.

STEP 15

Join the inside arm edge

Whole drawing

Closer view



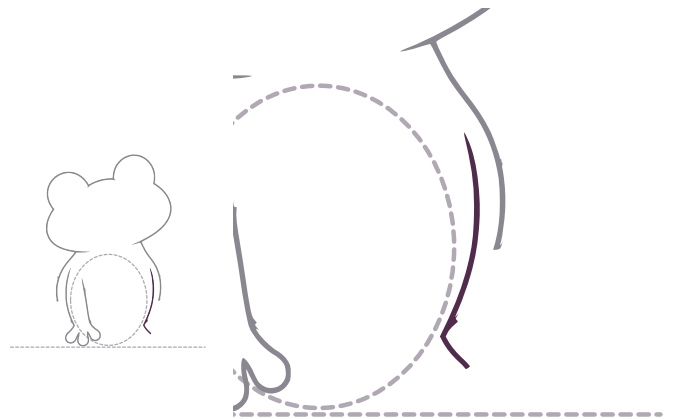
Draw the inner arm edge down from its upper point until it meets the hand.

STEP 16

Start the right front arm

Whole drawing

Closer view



Draw the other arm's outside edge downward, turning outward where its hand begins.

Continue with the next steps on the following page.

A seated frog with a tilted smile

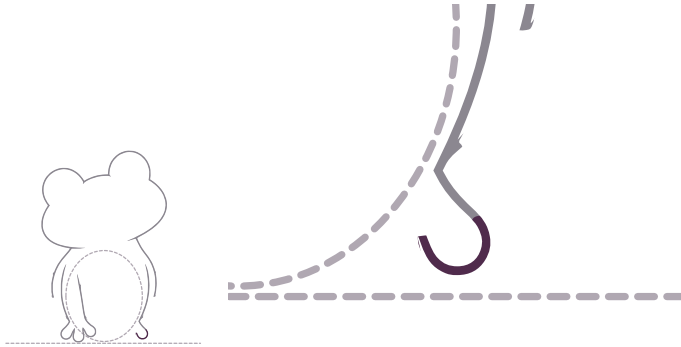
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 17

Round its outside finger

Whole drawing

Closer view



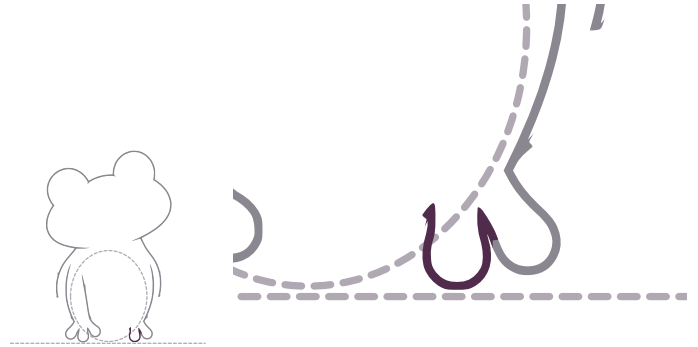
Round the outer finger and return upward into the first gap.

STEP 18

Round its middle finger

Whole drawing

Closer view



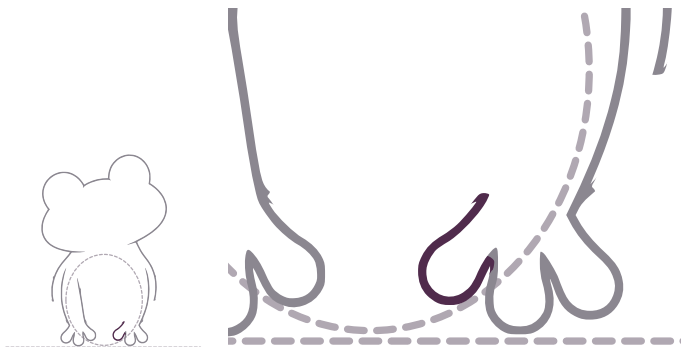
Draw the middle finger with a rounded bottom and a narrow gap beside it.

STEP 19

Round its inside finger

Whole drawing

Closer view



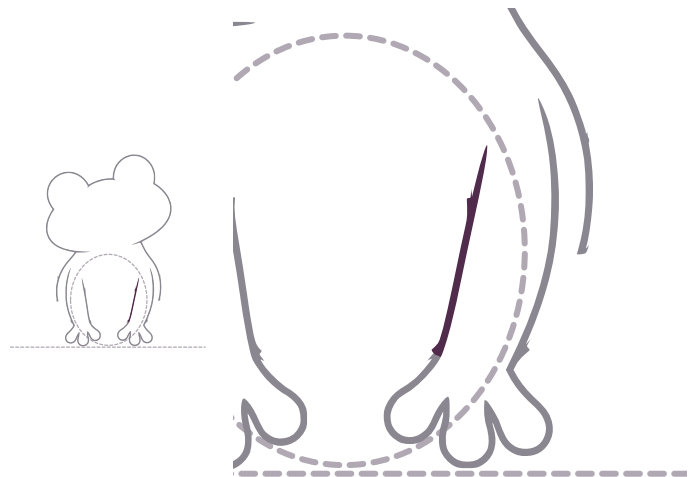
Draw the inner finger and continue upward toward the inside arm edge.

STEP 20

Join the inside arm edge

Whole drawing

Closer view



Connect that hand to the upper inner arm point. Keep the two hands separated.

Continue with the next steps on the following page.

A seated frog with a tilted smile

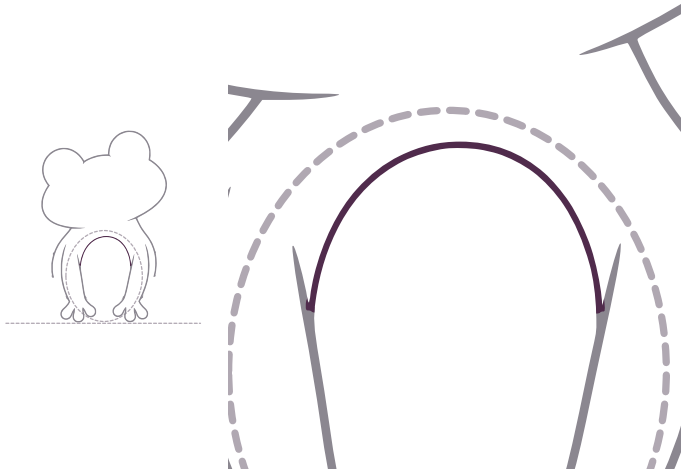
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 21

Arch the belly patch

Whole drawing

Closer view



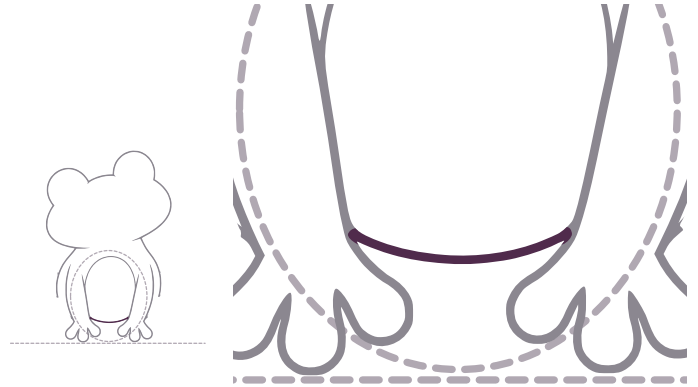
Draw a broad arch between the two inside arm edges.

STEP 22

Close the belly patch

Whole drawing

Closer view



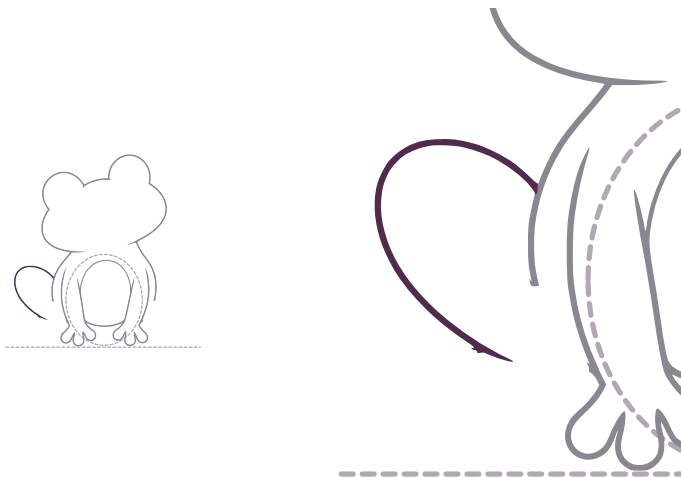
Join the lower sides with a shallow curve above the hands.

STEP 23

Round the left hind leg

Whole drawing

Closer view



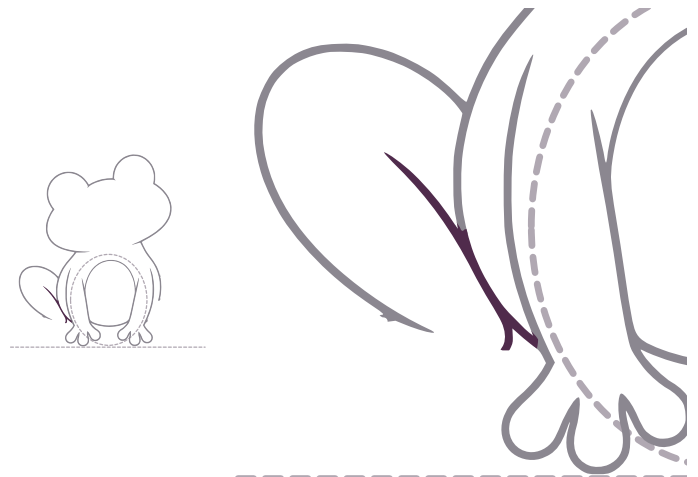
Curve outward from the left hip, around the broad folded thigh and down toward the back foot.

STEP 24

Add the left leg fold

Whole drawing

Closer view



Draw the sloping inner thigh curve toward the ankle, joining the short edge beside the front arm.

Continue with the next steps on the following page.

A seated frog with a tilted smile

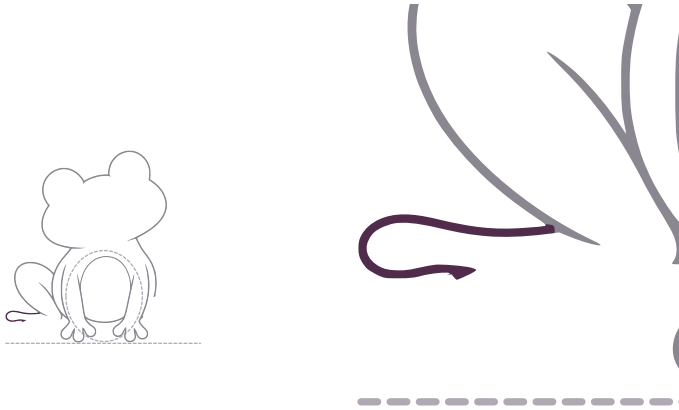
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 25

Round the upper back toe

Whole drawing

Closer view



From the outer leg edge, sweep left around the upper rounded toe and turn inward.

STEP 26

Round the middle back toe

Whole drawing

Closer view



Curve around the middle toe, keeping a visible notch between the toe tips.

STEP 27

Close the left back foot

Whole drawing

Closer view



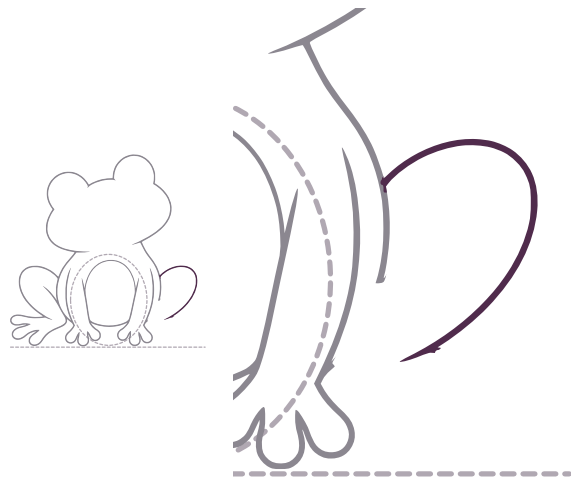
Round the lower toe and continue back up to the ankle. Check that this foot joins its hind leg.

STEP 28

Round the right hind leg

Whole drawing

Closer view



Curve outward from the right hip and around the broad thigh toward its back foot.

Continue with the next steps on the following page.

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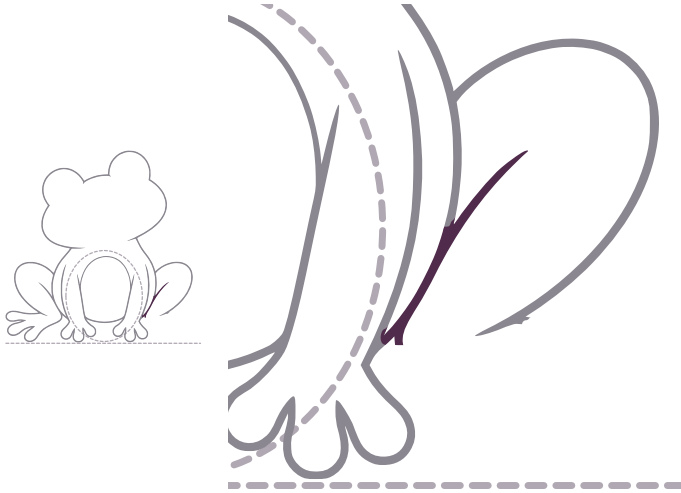
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 29

Add the right leg fold

Whole drawing

Closer view



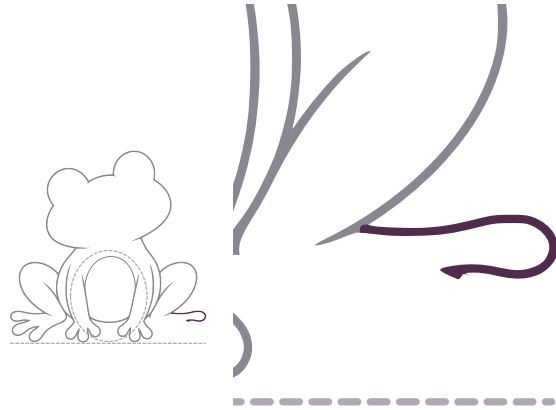
Draw the inward-sloping fold down toward the ankle.

STEP 30

Round the upper back toe

Whole drawing

Closer view



Sweep outward from the leg around the upper rounded toe and turn inward.

STEP 31

Round the middle back toe

Whole drawing

Closer view



Round the middle toe, leaving the small notch beside the upper toe.

STEP 32

Close the right back foot

Whole drawing

Closer view



Round the lowest toe and return to the ankle. Erase the body oval and ground line.

Continue with the next steps on the following page.

A seated frog with a tilted smile

Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 33

Outline the left eye

Whole drawing

Closer view



Draw one complete round eye rim inside the lower eye bump. Leave the center white.

STEP 34

Outline the right eye

Whole drawing

Closer view



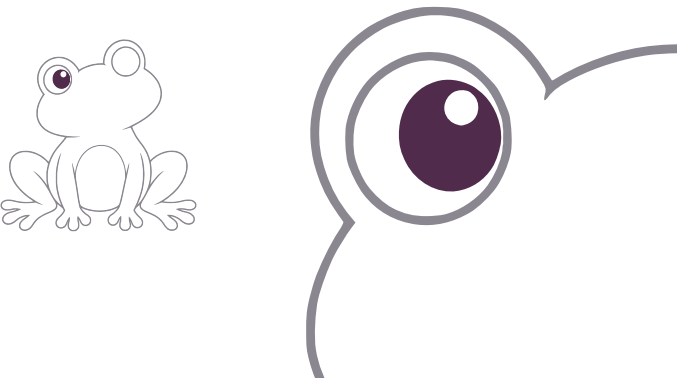
Draw the other complete eye rim inside the taller bump, following the head's tilt.

STEP 35

Darken the left pupil

Whole drawing

Closer view



Darken the left pupil, leaving one small round highlight white.

STEP 36

Darken the right pupil

Whole drawing

Closer view



Darken the other pupil and preserve its white highlight too.

Continue with the next steps on the following page.

A seated frog with a tilted smile

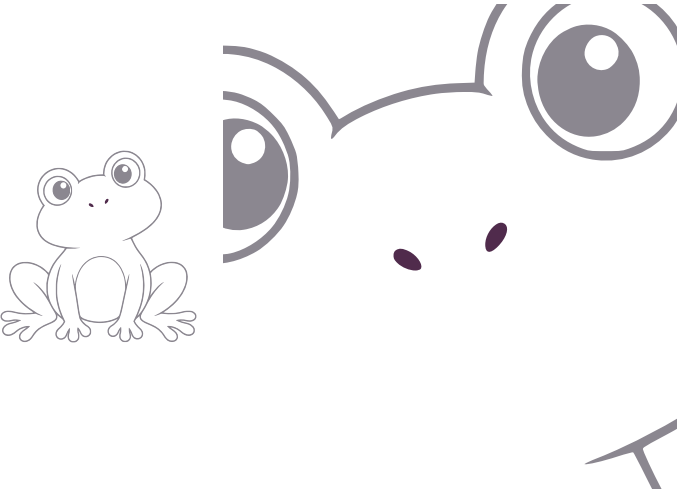
Dark: new lines. Gray: earlier lines. Pale dashes: temporary guides to erase.

STEP 37

Place the nostrils

Whole drawing

Closer view



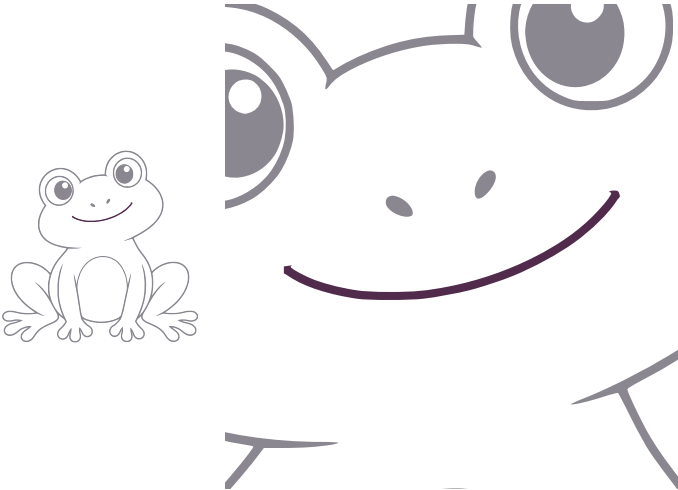
Add the two tiny oval nostrils between the eyes, below their rims.

STEP 38

Curve the smile

Whole drawing

Closer view



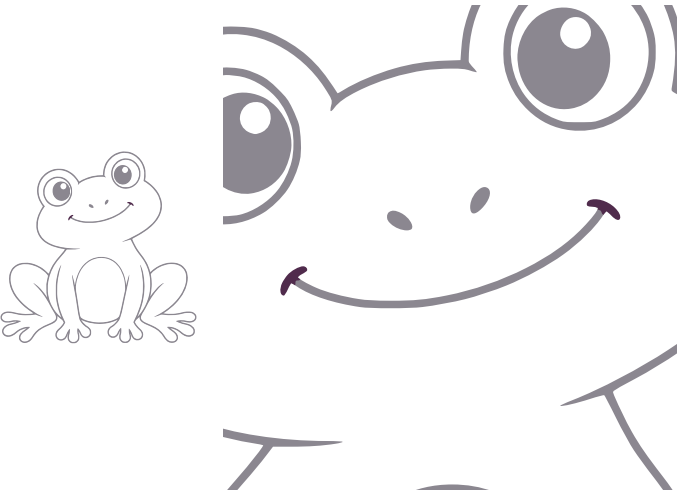
Draw the broad shallow smile across the lower face.

STEP 39

Finish the smile corners

Whole drawing

Closer view



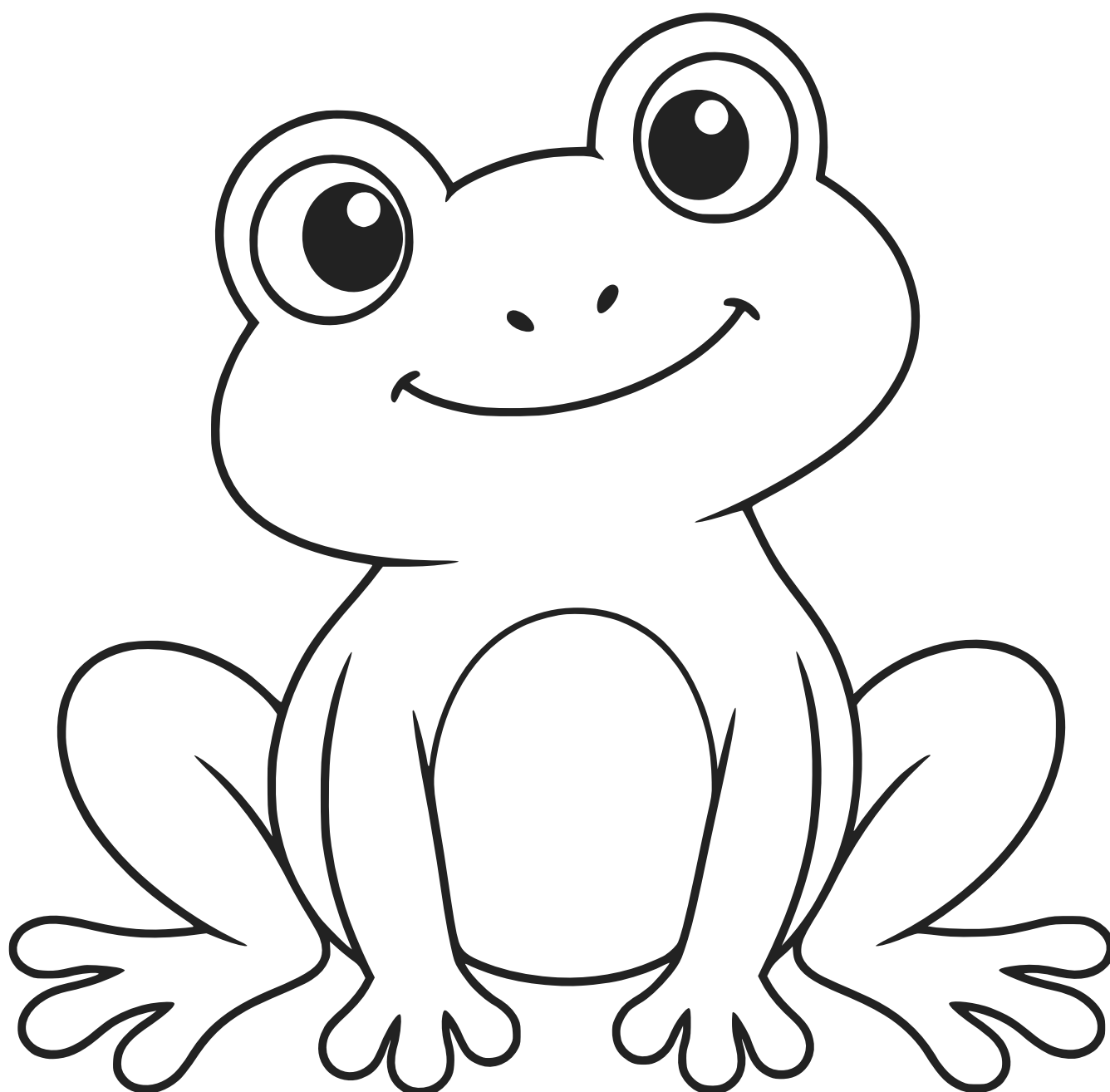
Add the short rounded marks at the two ends of the smile. Leave all placement guides erased.

Try this fix: Keep all four limbs attached. The front hands sit between the broad back feet; the eye rims follow the head tilt.

Make it yours: Try a smaller smile or a different green palette after you have copied the same pose.

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Choose your own colors, or use the outline as a drawing reference.



A seated frog with a tilted smile

This palette is optional. Try your own colors.

